

University of Toronto in Scarborough  
Psychology C14 H3

Course Outline



Cross-Cultural Psychology  
*Fall 2009*

**Lectures location and time:** University of Toronto in Scarborough  
Room: SY110  
Tuesdays 1:00 – 3:00 pm

**TA:** TBA (posting on the intranet)

**Course Director:** Gabriela Ilie, *Ph.D.*

**Contact:** [gilie@utsc.utoronto.ca/~glie](mailto:gilie@utsc.utoronto.ca/~glie)

Office hours and location: Tuesdays 3-4 pm.  
Office: SW418.

Lectures slides: Will be posted at least one day before the class on the intranet.

EMAIL: For security purposes, and time considerations, student emails will be answered if and only if the subject line contains your name, student number, and course number. Expect a reply within 2 business days.

Course Description:

This course is a survey of the role of culture in social thought and behavior. The focus in this course will be on research and theory that illustrate ways in which culture influences behavior and cognition about the self and others, emotion and motivation. Differences in individualism and collectivism, independence and interdependence as well as other important orientations that differ between cultures will be discussed. Social identity and its impact on acculturation will also be explored.

Course Evaluation:

Essay paper (minimum 4 pages; maximum 5 pages): 20% (due at 1:00 PM on Oct. 20<sup>th</sup> in class)

Midterm test (date will be posted on the intranet): 40%: **Format: MC**

Final exam(date will be posted on the intranet): 40% **Format: MC.**

*Students are required to use APA style in preparing their written work and will need access to the following publication manual: American Psychological Association (2001). Publication Manual of the American Psychological Association, 5<sup>th</sup> edition. Washington, DC. American Psychological Association.*

Exam penalties: Students who miss the mid-term must notify the instructor within 24 hours of the exam date. Make up exams will be allowed, only, and only if a UofT medical certificate will be provided and the information can be verified with the medical professional who issued the note. No other circumstances will be considered for requests to write a make-up exam. **The format of the make up exam is essay questions exclusively.**

Required text: Culture and Psychology by David Matsumoto & Linda Juang. Fourth Edition, Thompson & Wadsworth (2007).

Recommended viewing:

For those of you with a yen for cinema, interesting examples of issues related to cross-cultural psychology can be found in the following movies: *The Joy Luck Club*, *The Gods Must Be Crazy*, *Crash*, *The Last Emperor*, *Passage to India*, *Farewell My Concubine*, *The Remains of the Day*, and *Mississippi Masala*. In addition to being an enjoyable evening of entertainment, these movies can be a valuable learning experience. Yes, any of these are fine choices for the paper assignment below.

### **Paper Guidelines**

The paper will explore how cultural diversity is portrayed in the media. First, choose a movie or T.V. show that you feel is representative of how cultural diversity is portrayed in the media. Then, identify 3 (three!) concepts/topics (e.g. acculturation, culture and gender, culture and sexual orientation) from the text that appear in the program. Describe how these concepts/topics are portrayed in the program. Is the portrayal of each concept/topic accurate or inaccurate? Your arguments must be supported by scientific evidence (text book plus at least one published paper that is not mentioned in the text). You will be required to include at least 3 peer-reviewed journal articles (1 per concept) in addition to evidence reviewed in our text book. The paper should be minimum 4, maximum 5 pages (excluding title page, abstract and reference section). Please note that we will stop reading after the 5<sup>th</sup> page! The paper must be double-spaced and typed. The structure of the paper should be as follows: (1) Title page, (2) Abstract, (3) the actual paper: Introduction (with a clearly stated thesis), Body (arguments & supporting evidence), Conclusion; and (4) Reference section. Please attach **journal abstracts** for all journal articles cited in the paper. The paper must be in APA (American Psychological Association) format. This format is found in the Publication Manual of the American Psychological Association, 5<sup>th</sup> Edition (2001). It is best to use the sample paper at the end of the manual as a guide, especially in terms of how references appear both in the text and in the reference section (further information on this topic appears in chapters 3 and 4 of the APA manual). Secondary references should not be used.

There are links from the main Library webpage to tutorials to help you with your research of relevant papers. The tutorial will provide guidelines for how to search for books and journal articles. The main

search engine that we use in Psychology is “PsycInfo”, but you are free to use articles from any of the search engines. The psychology papers you will be selecting must be *peer-reviewed APA publications*, *Social Psychology Journals*!

The paper is due in class on Tuesday October 20th, 2009 at 1:00 PM. There will be a late penalty of 2% per day for papers handed in after the due date. Late papers should be handed in to the course secretary (Gloria Luza SW 521B), where they will be stamped with the date of receipt. Papers sent by email will not be accepted. Papers received after October 23<sup>rd</sup>, 2009 at 1:00 PM will not be accepted. No exceptions will be made.

Outline of topics to be covered

<u>Week - date</u>	<u>Topics</u>	<u>Chapters</u>
1 September 15 <sup>th</sup>	Introduction	1
2 September 22 <sup>nd</sup>	Research Methods in Cross-Cultural research	2
3 September 29 <sup>th</sup>	Enculturation	3
4 October 6 <sup>th</sup>	Enculturation (cont.)	
5 October 13 <sup>th</sup>	Culture and Cognition Culture and Developmental Processes	5 4
6 October 20 <sup>th</sup>	Culture and Developmental Processes (cont.) PAPERS DUE!	4
	<u>MIDTERM</u>	<u>1, 2, 3, 4, 5</u>
7 October 27 <sup>th</sup>	Forming a culture	(1, 2, 3, 4, 5)
8 November 3 <sup>rd</sup>	Culture and Emotion	8
9 November 10 <sup>th</sup>	Culture and Gender	6
10 November 17 <sup>th</sup>	Culture language and communication	9
11 November 24 <sup>th</sup>	Culture and the Self	13
12 December 1 <sup>st</sup>	Culture and Social Behavior	14
	<u>FINAL EXAM</u>	<u>6, 8, 9, 13, 14</u>