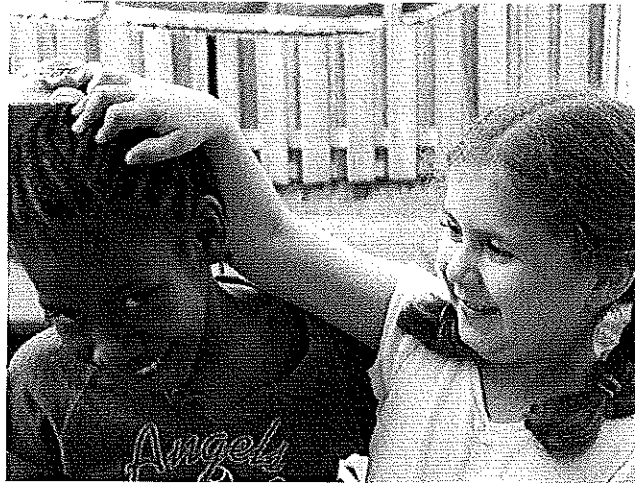


Course Outline



Psychology C14 H3 Cross-Cultural Psychology

Fall 2007

Lectures location and time: University of Toronto (Scarborough Campus)
Room: SW319
Day: Thursday; Time: 9-11 am
<http://www.scar.utoronto.ca/courses/calendar/Psychology.html>

TA: Jennifer Gutsell Jennifer.nadine@gmail.com

Course Director: Gabriela Ilie, *Ph.D.*
Contact: gilie@psych.utoronto.ca
<http://psych.utoronto.ca/~ghusain/Teaching.htm>

Office hours and location: Thursdays 11:00-12:00 pm
Office: SW638.

Link to (updated weekly): [Lecture Notes and other course announcements \(double click here to sign on UTSC intranet\)](#)

EMAIL:
be answered if

For security purposes, and time considerations, student emails will
and only if the subject line contains your name, student number,
and course number. Expect a reply within 2 business days.

Course Description:

This course is a survey of the role of culture in social thought and behavior. The focus in this course will be on research and theory that illustrate ways in which culture influences behavior and cognition about the self and others, emotion and motivation. Differences in individualism and collectivism, independence and interdependence as well as other important orientations that differ between cultures will be discussed. Social identity and its impact on acculturation will also be explored.

Course Evaluation:

Class projects: 20%: Class-course projects (10% for each of the two projects). Attendance is mandatory. Please note that these projects will NOT be re-ran.

Midterm test (October 25th, 2007): 40%: **Format:** MC, short answer and fill in the blank questions

Final exam(TBA): 40% **Format:** MC, short answer and fill in the blank questions.

Exam penalties:

Students who miss the mid-term must notify the instructor within 24 hours of the exam date. Make up exams will be allowed, only, and only if a UofT medical certificate will be provided and the information can be verified with the medical professional who issued the note. No other circumstances will be considered for requests to write a make-up exam. **The format of the make up exam is essay questions exclusively.**

Required text

Edition, Thompsn &

Culture and Psychology by David Matsumoto & Linda Juang. Fourth
Wadsworth (2007).

Recommended viewing:

For those of you with a yen for cinema, interesting examples of issues related to cross-cultural psychology can be gleaned from popular movies that take the viewer into foreign territory. Examples of movies include: *The Joy Luck Club*, *The Gods Must Be Crazy*, *Crash*, *The Last Emperor*, *Passage to India*, *Farewell My Concubine*, *The Remains of the Day*, and *Mississippi Masala*. This list is not meant to be exhaustive but is intended to stimulate thought.

In addition to being an enjoyable evening of entertainment, a movie can be a valuable learning experience as well!

Outline of topics to be covered

<u>Week - date</u>	<u>Topics</u>	<u>Chapters</u>
1 September 13th	Introduction	1 (14, optional for this week: 376-389)
2 September 20nd presentation 10%)	Enculturation MUST ATTEND. Projects cannot and will not be re-ran.	3 (Project # 1 due – introduction and
3 September 27th	Enculturation (cont.) Ethnocentrism, Prejudice, Stereotypes	14 (376-389)
4 October 4th	Class Project 10%. MUST ATTEND. Projects cannot and will not be re-ran.	
5 October 11th	Culture and Cognition Culture and Developmental Processes	5 4
6 October 18th	Culture and Developmental Processes (cont.)	
7 October 25th	<u>MIDTERM</u>	<u>1; 3,4, 5, 14</u>
8 November 1st	Culture and Emotion	8
9 November 8th	Culture and Gender	6
10 November 15th	Culture language and communication	9
11 November 22nd	Culture and the Self	13
12 November 29	Culture and the Self (cont.)	
<u>FINAL EXAM</u>		<u>6, 8, 9, 13</u>