The Psychology of Music

Instructor: <u>Mark Schmuckler</u> Office: S-515

Phone: 287-7417

Office Hours: Thursday, 2:00 - 4:00 PM

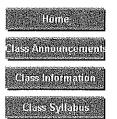
Teaching Assistant: Miriam Wynberg

Office: S-561E Phone: 287-7429 Office Hours: T. B. A.

Class Times and Locations: Monday, 10:00 AM - 12:00 PM, BV 323

Welcome to the website for PSYC56, **The Psychology of Music**. This is the place you should go for information concerning this class, including announcements, class assignments, and so on. Below are some of the options you can choose to get some information:

449 Visitors Since January 10, 2003



CLASS NOTES AND INFORMATION:

No notes at the moment; check back later.

Last modified: 4 January 2005

General Topics, Readings, Course Assignments, and Due Dates

Below is an APPROXIMATE outline of the topics for each, as well as when assignments are due. To see the readings for that week, simply click on the topic. For your convenience, I have also created a PDF file (E) containing this syllabus (see below). To open and print this file you will need Adobe Acrobat Reader on your computer. This program is free of charge, and can be downloaded by following the link above. Remember, though, that you will need to install this program BEFORE trying to open the syllabus.

Syllabus



Week of	Topic(s)	Assignment
Jan. 10	Introduction to class Traditions in the psychology of music	
Jan. 17	Basic dimensions of sound: Pitch, loudness, and timbre	
Jan. 24	Scales & tonality	
Jan. 31	Musical key-finding	Assignment #1
Feb. 7	Melodic organization	Assignment #1 due
Feb. 14	Reading Week	
Feb. 21	Midterm Exam (35%)	
Feb. 28	Emotion, meaning, and expectancy	
Mar. 7	Time, rhythm, and meter	Assignment #2
Mar. 14	Music performance	Assignment #2 due
Mar. 21	Neurological aspects of music perception and performance	
Mar. 28	Musical development	Assignment #3
Apr. 4	The social psychology of music	Assignment #3 due

All assignments are due by 12:00 PM on the day listed. Penalty for unjustified late assignment: 1 mark per day (i.e., 1 day late, a B becomes a B-, and so on).