

## PSYCHOLOGY C54 COGNITION AND REPRESENTATION: PICTURES AND THE BLIND

Week 1: Introduction: Why study pictures and the blind? Axel and Levant pp. 15-47.

Week 2 The world of the blind artist: Preconceptions; philosophical perplexities, impairments, and techniques of education. Axel and Levant pp. 48-72.

Week 3: Cognitive psychology, haptics, and depiction. A Critical Review of empirical work and current psychological theory on the nature of haptic perception of pictures. Axel and Levant pp. 76-199, additional papers by relevant authors, eg. Kennedy.

Week 4: as above

Week 5: as above. **Essay topic proposal due.**

Week 6: **In class test** covering all material to date.

Week 7: Reading week.

Week 8: Continuation of critical review of research and theory.

Week 9: Finish critical review and consider connections to other topics in cognitive psychology.

Week 10: as above. **Essay due**

Week 11. Applied psychology and new attitudes towards art and the blind. Axel and Levant pp. 202-335. **Essay due.**

Week 12 Applied psychology etc. Axel and Levant pp. 426-479.

Week 13 Final thoughts, consideration and speculations.

### **COURSE EVALUATION**

Topic proposal due week 5 worth 10%

In class test during week 6 worth 25%

Essay due week 10 worth 35%

Final exam worth 30%

**Important note: Late work will only be accepted due to reasons of illness, family emergency, or unforeseeable and significant crisis. Other than that late work will not be accepted.**