PsyC54S,03: Cognition and Representation: John M. Kennedy Tues 7-9 H-309 Text: J. M. Kennedy "Drawing and the blind," Yale Press,1993 http://citd.scar.utoronto.ca/Psychology/PSYC54/PSYC54.html

Office hours Tu 5 to 6.30+ extra prior to exams. Email: kennedy@utsc tel 7435 S-513 In this course I hope you will learn remarkable new findings about our basic psychology: "top ideas of 2002 that change the way we think" said the NY Times Dec 15th. You will treat yourself to ideas about vision and touch. You will learn about the development of the ability to draw. And you will learn about principles that govern how we communicate and represent in many ways -- literal and metaphoric ways, in pictures and in symbols. Our evidence will come from children, adults, the blind and the sighted, and different cultures. Some will come from demonstrations (with Igor Juricevic, Juan Bai, Talar Hopyan, Jeanette McGrath and Megan Cowley).

Demonstrations lead to optional questions on examinations. In class presentations are voluntary. But do think of giving one: test the class and also report what previous studies found. Any comments? Original suggestions? Penetrating insights? Assessments of what is especially valuable? Revisions of the past? New targets for the future? You bet! Applications? Yes, there are for sure. Careers with the perceptually impaired? Yes, indeed there are, aplenty

Anything else I can tell you? Or you me? I'm sure there must be! Let's talk.

Jan 7th: Chapter 1: The environment for touch: Picturing materials +Ch 2.

Jan 14th: NO CLASS: JMK in Madrid @ ONCE: demos signups

Jan 21st: Chapter 2*: Outline pictures and shadows; pages 21--46 + Ch 3

Jan 28th: Chapter 3: Can blind people recognize outline pictures?

Feb 4th: First examination: weight 25%: Multiple choice plus short essays: Plus Ch 4

Feb 11th: Chapter 4: Can the blind draw? Chapter 5: Can the sighted?! How we develop.

Feb 25th: Ch 5* + Chapter 6: Understanding effects of perspective

Mar 4th: Chapter 6*: Understanding effects of perspective: Presentations?

Mar 11th: Second exam: weight 37%: Multiple choice plus short essays: Ch 7

Mar 18th: Chapter 7: Metaphor, simile and metaphoric pictures: Presentations??

Mar 25th: Ch 7 + Chapter 8: Impressions from pictures: Presentations?

April 1st: Chapter 9 Conclusions

Final examination in exam period: Multiple choice plus short essays: Weight 38%