PsyC54F,98: Cognition and Representation: John M. Kennedy Mon 7-9 H-215

Text: J.M. Kennedy "Drawing and the blind ", Yale Press, 1993

Office hours Mon 5 to 6.30 + extra prior to exams email: kennedy@scar tel 7435 room S-513

In this course you will learn about vision and touch -- how they deal with shape and how they are influenced by your vantage point on the world. You will learn about the development of the ability to draw shapes. And you will learn about principles that govern representation in many ways -- literal and metaphoric ways, in pictures and in symbols. Our evidence will come from children, adults, the blind and the sighted, and different cultures.

Demonstrations lead to optional questions on examinations . In class presentations are voluntary.

Lectures Mon 7-9

Sep 14th: Chapter 1:The environment for touch: Picturing environments +Ch 2.

Sep 21st: Chapter 2: Outline pictures and shadows; pages 21--46 + Ch 3

Sep 28th: Chapter 3: Can blind people recognize outline pictures? [Dr. Foley]

Oct 5th: First examination (time early): weight 25%: Multiple choice plus options : Plus Ch 4

Oct 19th (?): Introduction to Chapter 4: Can the blind draw?

Oct 26th: Chapter 4 + Chapter 5: The development of our ability to draw

Nov 2nd: Ch 5 + Chapter 6: Understanding effects of perspective

Nov 9th: Chapter 6 continued

Nov 16th: Second exam: weight 37%: Multiple choice plus options

Nov 23rd: Chapter 7: Metaphor, simile and metaphoric pictures: Presentations??

Nov 30th: Chapter 8: Impressions from pictures: Presentations??

Dec 7th: Ch 8 + Chapter 9: Conclusions

Final examination in examination period: Weight 38%