

1997/98

Psy C54: Cognition and Representation: John M. Kennedy : S-513: 7435

1998

Text: J.M. Kennedy "Drawing and the blind ", Yale Press, 1993
Office hours Mon 9.30 to 10.30 + extra prior to exams
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In this course you will learn about vision and touch -- how they deal with representations of shapes and how they are influenced by your vantage point on the world. . You will learn about the development of the ability to draw shapes. And you will learn about principles that govern representation in many ways -- literal and metaphoric ways, in pictures and in symbols. Our evidence will come from adults, children, the blind and the sighted, and different cultures.

Demonstrations lead to optional questions on examinations . In class presentations are voluntary.

Lectures Tues 9--11

Jan 6th: Introduction: Chapter 1: The environment for touch: Picturing the environment

Jan 13th: Ch 1 + Chapter 2: Outline pictures and shadows

Jan 20th :Ch 2 + Chapter 3: Can blind people recognize outline pictures?

Jan 27th: Chapter 3 continued + Theory of outline in touch

Feb 3rd: First examination: weight 30%: Multiple choice plus options

Feb 10th: Chapter 4: Can the blind draw?

Feb 24th: Chapter 5: The development of our ability to draw

Mar 3rd : Ch 5 + Chapter 6: Understanding effects of perspective

Mar 10th: Chapter 6 continued

Mar 17th: Second exam: weight 35%: Multiple choice plus options

Mar 24th: Chapter 7: Metaphor, simile and metaphoric pictures

Mar 31st: Chapter 8: Impressions from pictures

April 7th: Ch 8 + Chapter 9: Conclusions

Final examination in examination period: Weight 35%