

PSYC54S 1997 Cognition & Representation

John Kennedy

Kennedy@banks.scar.utoronto.ca

S-513

287-7435

Office hours: Mon. 9 - 10 and by appointment : extra hours before examinations.

This course is concerned with representation in vision and touch, in the form of pictures, emphasizing drawing development in the child, depiction of depth, literal and metaphoric pictures, outline, expression and symbolism.

Texts: J.M. Kennedy "Drawing and the blind" Yale Press, 1993: Short papers.
Short demonstrations and exercises form part of the course work.
Students may volunteer for class presentations.

- Jan 7 Chapter 1: Touch the world--and picture it.
 - Jan 14 Chapter 2: Outline depiction and shadows
 - Jan 21 Chapter 3: Can the blind use outline depiction?
 - Jan 28 First examination: Weight 30% : Multiple choice plus options
 - Feb 4 Chapter 4: Can the blind draw?
 - Feb 11 Chapter 5: Drawing development from infancy on
 - Feb 25 Chapter 5: continued
 - Mar 4 Chapter 6: Perspective
 - Mar 11 Chapter 6: continued
 - Mar 18 Second examination: Weight 40%:
 - Mar 25 Chapter 7: Metaphor in pictures
 - Apr 1 Chapter 8: Impressions from pictures
 - Apr 8 Chapter 9: Conclusions
- Final examination in examination period: Weight 30%