

PSYCHOLOGY OF EMOTION: C18S
1997

PROFESSOR: GERALD C. CUPCHIK

OFFICE: S634

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OFFICE HOURS: TUESDAY 3-4
WEDNESDAY 11-12, AND BY APPOINTMENT

EVALUATION: 50% MIDTERM MULTIPLE CHOICE EXAM (FEBRUARY 11)
50% FINAL MULTIPLE CHOICE EXAM

THERE WILL BE 60 QUESTIONS ON EACH EXAM, HALF FROM
THE LECTURES AND HALF FROM THE TEXT

TEXT: Oatley, K., & Jenkins, J.M. (1996). Understanding
emotions. Cambridge, MA: Blackwell.

TEXT TALK: Chapters will be assigned each week and we will
discuss the material at the end of the lecture.

LECTURE ONE (JAN. 7) - INTRODUCTION TO COURSE

LECTURE TWO (JAN. 14) - CHAP. 1: APPROACHES TO UNDERSTANDING

LECTURE THREE (JAN. 21) - CHAP. 2: CULTURAL UNDERSTANDINGS
OF EMOTIONS

LECTURE FOUR (JAN. 28) - CHAP. 3: EVOLUTION OF EMOTIONS
CHAP. 4: WHAT IS AN EMOTION?

LECTURE FIVE (FEB. 4) - CHAP. 5: BRAIN MECHANISMS OF EMOTION
CHAP. 6: DEVELOPMENT OF EMOTIONS

LECTURE SIX (FEB. 11) - MIDTERM EXAM

LECTURE SEVEN (FEB. 25) - CHAP. 7: INDIVIDUAL DIFFERENCES IN
THE DEVELOPMENT OF EMOTIONALITY

LECTURE EIGHT (MARCH 4) - CHAP. 8: EMOTIONS AND
PSYCHOPATHOLOGY IN CHILDHOOD

LECTURE NINE (MARCH 11) - CHAP. 9: FUNCTIONS AND EFFECTS
OF EMOTIONS IN COGNITION

LECTURE TEN (MARCH 18) - CHAP. 10: EMOTIONS IN SOCIAL
RELATIONSHIPS

LECTURE ELEVEN (APRIL 1) - CHAP. 11: THE ROLE OF EMOTIONS IN
ADULT PSYCHOPATHOLOGY

LECTURE TWELVE (APRIL 8) - CHAP. 12: PSYCHOTHERAPY,
CONSCIOUSNESS, AND NARRATIVE