




MEMORANDUM

To: Faculty, Staff, and Students, University of Toronto Scarborough 
From: Professor William A. Gough, Vice-Principal Academic & Dean
Date: 29 June 2022
Re: **Administrative Appointment - Acting Executive Director and Chief Curator of the Doris McCarthy Gallery**
Note: For broad distribution

It is with great pleasure that I write to inform you that Professor Alexander Irving accepted the position of Acting Executive Director and Chief Curator of the Doris McCarthy Gallery (DMG) for a six-month term from 1 July 2022 to 31 December 2022. This is to replace the current Executive Director and Chief Curator, Professor Ann MacDonald, who will take a leave during this period.

Professor Irving is an Associate Professor, Teaching Stream in the Department of Arts, Culture & Media where he also serves as Program Director, Curatorial Studies. Prior to joining U of T Scarborough, he was an instructor at OCAD University. He received a Bachelor of Fine Art from the Nova Scotia College of Art & Design, a Master's Diploma in Education from McGill University, and a Master of Fine Art from York University.

Professor Irving has been exhibiting his work since 1986 in private, public, and artist run centres. His solo exhibitions include the 2019 *Le Bateau ivre*, Ottawa river; the 2018 *Ci-gît*, Cimetière Montparnasse, Paris, France; the 2017 *Readings, Writings, and Recitations*, Toronto Necropolis; the 2015 *Readings, General Hardware Cont.*, Toronto; the 2014 *1962*, Gallery Kura, Itoshima, Japan; the 2012 *Flatmen*, Anna Leonowen's Gallery, Halifax to name a few. He has also participated in several group exhibitions including most recently the 2021 *Dying.2*, Design Exchange in Toronto. Irving has lectured on his work at the University of Guelph, OCAD University, the University of Lethbridge, and NSCAD University. He is a recipient of awards from the Ontario, Toronto, and Canada Art Councils, and he has participated in residencies at the Banff Centre, NSCAD University, and in Itoshima Japan. At U of T Scarborough, he teaches courses in Curatorial Studies and Studio Art.

In his role as Acting Executive Director and Chief Curator, he will have the general oversight of the Doris McCarthy Gallery and its staff, representing the interests of the Gallery on relevant U of T Scarborough and more broadly U of T committees, and providing a public face of the Gallery to community outside of the University.

I am very pleased that Professor Irving is willing to take on the role of Acting Executive Director and Chief Curator of the Doris McCarthy Gallery and look forward to working with him on advancing the Gallery's priorities.