MEMORANDUM

To: Faculty, Staff, and Students, Department of Arts, Culture & Media
From: Professor William A. Gough, Vice-Principal Academic & Dean
Date: 17 April 2024
Re: Academic Administrative Appointment - Acting Chair, Department of Arts, Culture & Media
Note: For broad distribution

I am pleased to inform you that the Agenda Committee of the Academic Board has approved Professor Jasmine Rault’s appointment as Acting Chair of the Department of Arts, Culture & Media from 1 July 2024 to 30 June 2025 while Professor Thy Phu is on research and study leave.

Jasmine Rault (they/them) is an Associate Professor in the Department of Arts, Culture & Media with a graduate appointment in the Faculty of Information (iSchool). Professor Rault holds a PhD in Communication Studies from McGill University, and an MA degree in Women’s Studies from York University. They joined the University of Toronto Scarborough as Assistant Professor in 2019 and were promoted to Associate Professor with tenure in 2023. Prior to joining the University of Toronto Scarborough, Professor Rault was Assistant Professor at The New School.

Professor Rault’s research focuses on trans-feminist and queer digital praxes and protocols; media histories of settler coloniality, white supremacy and sexuality; aesthetics and affects of social movements. They are a highly regarded scholar with numerous peer-reviewed publications that explore the intersection of “coloniality, digitality, and architectural modernity”, as well as delving into topics such as “White Noise/White Affects” in queer popular culture and “Relajo and the Affects of Queer Activism in Mexico”. Rault has contributed to journals such as Catalyst, American Quarterly, Feminist Media Studies, Scholar & Feminist Online, Women & Performance, Ephemera, Women’s Studies Quarterly, Interiors: Design, Architecture, Culture; Archives of American Art. Rault’s first book is “Eileen Gray and the Design of Sapphic Modernity: Staying In” and their second book, “Heavy Processing”, is co-authored with T.L. Cowan (forthcoming 2024).

Their research endeavors have been consistently supported by external grants from the Social Sciences & Humanities Research Council (SSHRC), and they are a sought-after reviewer for esteemed journals and granting agencies. Additionally, Professor Rault serves as one of the editors for the Digital Culture Books series, University of Michigan Press, the co-director of the Digital Research Ethics Collaboratory and the Cabaret Commons, and is a co-author of the Feminist Data Manifest-No.

Professor Rault is an accomplished teacher and an excellent mentor to undergraduate and graduate students earning recognition such as the Distinguished Teaching Award for Outstanding Achievements in Diversity & Social Justice at The New School.

Professor Rault is a dedicated and a well-respected member of the Department and the campus community. They have been actively involved in various committees and most recently served as Associate Chair Research & Creative Professional Practice, which follows their involvement in previous administrative roles at The New School.

I thank Professor Jasmine Rault for their willingness to take on the responsibility as Acting Chair of the Department of Arts, Culture & Media and I am confident that they will provide excellent leadership.