



**Remote Experiential Education Fund (2020-2021 Funding Cycle)  
Application Form for Winter 2021 Projects**

Please submit the application by **October 15, 2020** to Corinne Beauquis, Special Advisor on Experiential Education at [experiential.utsc@utoronto.ca](mailto:experiential.utsc@utoronto.ca)

<b>Applicant(s)</b>	
<b>Project Title</b>	
<b>Course Name(s)</b>	
<b>Course Code(s)</b>	
<b>Department</b>	
<b>Date</b>	
<b>Tier I</b> <input type="checkbox"/> <input type="checkbox"/> The application has been reviewed by the Department Head (no letter required).  <b>Tier II</b> <input type="checkbox"/> <input type="checkbox"/> A supporting letter from the Department Head is attached.	
Please use separate forms for different project proposals.	

• **Type of Experiential Learning**

*Please identify which opportunity the course/project will create*

*Refer to some of the definitions listed at*

[https://www.cewilcanada.ca/Library/Rebrand\\_CEWIL/WIL-Def-Final.pdf](https://www.cewilcanada.ca/Library/Rebrand_CEWIL/WIL-Def-Final.pdf) and at  
[https://www.cewilcanada.ca/What\\_is\\_WIL\\_.html](https://www.cewilcanada.ca/What_is_WIL_.html)

Type		Comment (If Applicable)
Academic Internship	<input type="checkbox"/>	
Professional Practicum	<input type="checkbox"/>	
Field Placement	<input type="checkbox"/>	
Community Engaged Learning (sometimes referred to as Service Learning)	<input type="checkbox"/>	

Community Engaged Research	<input type="checkbox"/>	
Organization Partnered Project	<input type="checkbox"/>	
Organization Partnered Research	<input type="checkbox"/>	
Simulated Work Experiences	<input type="checkbox"/>	
Performance & Artistic Productions	<input type="checkbox"/>	
Entrepreneurship	<input type="checkbox"/>	
Capstone Projects	<input type="checkbox"/>	
Other (Please specify)	<input type="checkbox"/>	

**1. Summary of Project**

*Provide a brief description of the proposed Experiential Learning project. If applicable, estimate the number of community partners required, the number of students per community partner, and indicate whether students might be working with vulnerable persons (e.g. in a school).  
(maximum 250 words)*

## 2. Rationale

*Provide a rationale for the project and explain how the intended experiential learning activity will enhance student learning. Draw from the [University of Toronto's White Paper Rethinking Higher Education Curricula](#) and/or other relevant scholarly sources (maximum 500 words)*

### **3. Deliverables & Community Impact**

*Briefly describe the expected outcomes of the project (e.g. number of students participating, the duration of the Experiential Learning experience, contributions to partner organization, etc.) (maximum 150 words)*

### **4. Evaluation**

*Briefly describe how you will assess student learning and overall project success. (maximum 150 words)*

