**University of Toronto Scarborough**

**Minor Program Modifications Proposal – Undergraduate**

*This template can be used to draft proposals for minor modifications to exising undergraduate programs. All minor modifications proposals must be formally submitted through the Curriculum Manager (CM) system before they can be reviewed and sent forward to governance.*

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| **Program being modified:**(e.g. Major in English (BA)) |  |
| **Unit where the program is housed:** |  |
| **Effective date:** | Summer 2019 |
| **Discipline Area/Calendar Section:** |  |
| **Proponent (**who is proposing the change?**):** |  |

1. **Overview of Change(s)**
* Briefly describe each of the changes being made to the program. For example:
	+ XXX is being added/deleted as an optional/required course to/from component X; the total credits required to complete the program increases/decreases from XX.X to YY.Y;
	+ XXX is being replaced by YYY as a required course in component X;
	+ XXX is being moved from component X to component Y.

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1. **Calendar Copy Showing Change(s)**
* Step 1: Copy and paste the existing complete web Calendar entry into the box below.
* Step 2: Show **all** the changes being made; **please do not use track changes**:
	+ Use the “~~Strikethrough~~” function, and yellow highlighting to show deleted copy.
	+ Add all new copy in red.
	+ Disable all hyperlinks.

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| *Example (delete the example below as you complete this form):***Minor in Literature and Film Studies**4.0 full credits in English are required1. 1.5 credits as follows:**~~Require 2.0 credits~~**~~ENGA10H3 Introduction to Twentieth-Century Literature and Film:1890 to World War II~~ *~~or~~*~~ENGA11H3 Introduction to Twentieth-Century Literature and Film: 1945 to Today~~ENGB70H3 Introduction to CinemaENGB75H3 Cinema and Modernity I ENGB76H3 Cinema and Modernity II2. 0.5 credits as follows:ENGA10H3 Introduction to Twentieth-Century Literature and Film:1890 to World War II *or*ENGA11H3 Introduction to Twentieth-Century Literature and Film: 1945 to Today1. 1.0 credits at the C- or D-level, from the following:

~~ENGC76H3 The Body in Modernity: Theories and Representations~~ *~~or~~*~~ENGC77H3 The Body in Contemporary Culture: Theories and Representations~~**~~Require 2.0 additional C and D level courses~~**ENGC56H3 Literature and Media: From Page to ScreenENGC76H3 The Body in Modernity: Theories and Representations ENGC77H3 The Body in Contemporary Culture: Theories and RepresentationsENGC78H3 Dystopian Visions in Fiction and FilmENGC82H3 Cinema Studies: Themes and TheoriesENGC83H3 Studies in World CinemaENGD52H3 Cinema: The Auteur TheoryENGD62H3 Topics in Postcolonial Literature and FilmENGD91H3 Avant-Garde CinemaENGD93H3 Theoretical Approaches to CinemaENGD94H3 Stranger Than Fiction: The Documentary Film1. 1.0 additional credits in English

**Please note:** film courses selected from other departments and disciplines will be approved for the Minor in Literature and Film Studies on a case-by-case basis. |

1. **Rationale for Change(s)**
* Explain why the proposed changes are necessary. If the changes are in response to a review of the program, please provide details.

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1. **Impact of the change(s) on students**
* What are the impacts of the changes on:
* Students who are choosing the program as a subject POSt for the first time.
* Continuing students; include a description of how they will be accommodated.

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1. **Consultation**
* Describe the consultation regarding the change(s) that has taken place within the academic unit. Include the date on which the proposal was approved by the Departmental Curriculum Committee.
* Will the change(s) have any impact on other UTSC academic units? If yes, describe your consultation with these units.

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| Consultation within the academic unit:* On what date was the proposal approved by the Departmental Curriculum Committee?

Consultation outside the academic unit: |

1. **Resources**

**Academic units are cautioned that any new or additional resources needed to support the program must be secured before the proposal can be moved forward to governance.** Submit your requests to the Vice-Dean Undergraduate, and copy the Academic Programs Officer, as early as possible. The Vice-Dean will review the request and make a decision regarding it.

* Describe any impact these changes will have on resources, including: teaching, T.A. support, equipment and infrastructure. Indicate how the academic unit will manage each of these impacts.

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