# UTSC's rich cultural diversity: Challenges & Opportunities

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# the numbers

39% of students speak another language other than English or French

31% of students are Permanent Residents, Visa Students, Refugees

20% of students were born outside of Canada

(source: UTSC Registrar's Office)

# diversity at UTSC

What opportunities do you anticipate?

What challenges do you anticipate?

# diversity & inclusion



The meaning of

**DIVERSITY** 

Variety of differences that make us unique

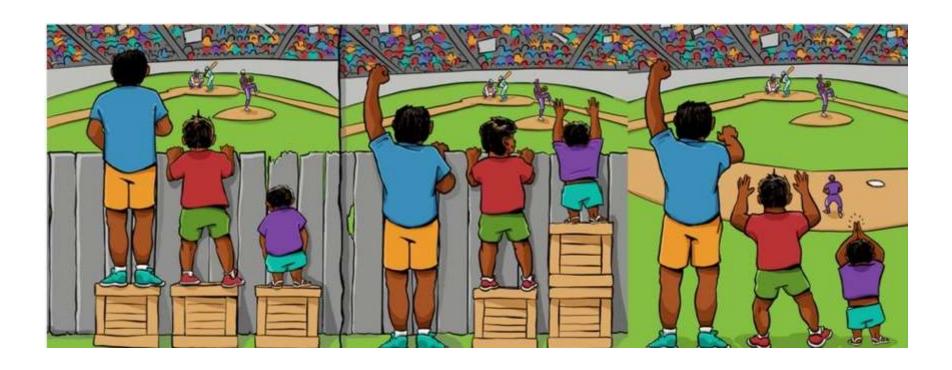


The meaning of

**INCLUSION** 

Valuing and Supporting Differences

# equity vs. equality



# Transitional challenges for incoming students



Reading

- Vocabulary
- Academic Reading Strategies



Writing

- •Grammar
- Syntax
- Genre difference



Speaking

- Moving from receptive to active speech
- Unwillingness to participate



istening.

- Speed
- Unfamiliar accent
- Lack of familiarity with structuring cues

# "ESL" at UTSC is a spectrum

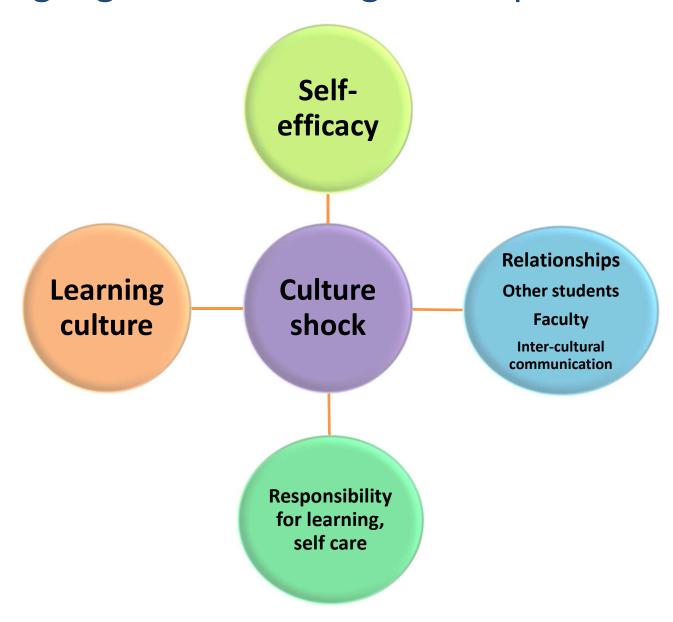
#### **L2 International Students**

- May be highly proficient user of English, or may feel very anxious using English
- May avoid language-based courses, or welcome the challenge
- May have studied at an English language high school with native English speaking or highly proficient teachers, or may have passed the language proficiency exam, but with little prior active use of English

#### **L2 Domestic Students**

- May be highly proficient in L2
- May have excellent oral skills, but writing that is still inflected by L1
- May be recent immigrants
- May spend few hours a week in an English language environment, and those may be spent in only passive English use, e.g. lectures
- May have attended a high school with a large population from their language group

# Your students' affective challenges beyond language: Transitioning to independence



# Scenario 1

Many students in your first-year course seem confused when you invite them to challenge an idea in the textbook. They also seem reluctant to engage in discussion in class, and seem to prefer to be passive learners.

- 1. What cultural, equity, or other issues might underlie this pattern of behavior in your students?
- 2. Are there ways that you can manage this that might provide learning opportunities for all your students?

## Scenario 2

You have a 2<sup>nd</sup> year student whose writing seems unnecessarily elaborate, not following disciplinary conventions of concision and directness that you feel she should have adopted by now.

- 1. What cultural, equity, or other issues might be at play here?
- 2. Are there ways that you can manage this that might provide learning opportunities for all your students?

## **Scenario 3**

Throughout your course, you have communicated to students that they should ask questions during class because it benefits all students. Instead, they are silent in class, but rush the podium to ask questions after class is over.

- 1. What cultural, equity, or other issues might underlie this pattern of behavior in your students?
- 2. Are there ways that you can manage this that might provide learning opportunities for all your students?

### **CTL** resources



Reading

VEA tool
Reading and Writing
Excellence program
(RWE)
Academic Reading
workshops (TWC)

**Reading Express** 



Writing |

TWC 1x1s, in- class workshops, clinics RWE program VEA First Steps



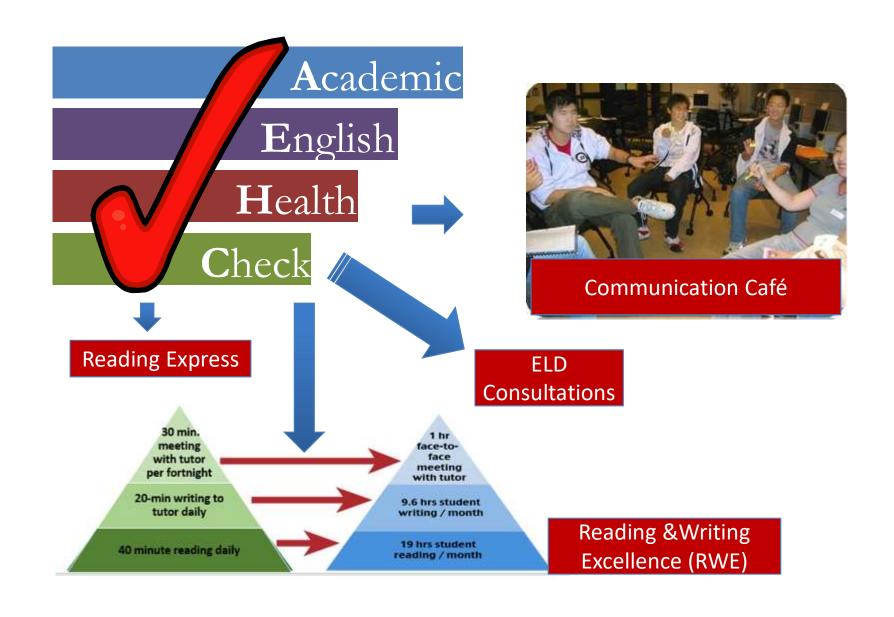
Speaking

Communication
Cafes
Discussion Skills
Cafes
Facilitated Study
Groups

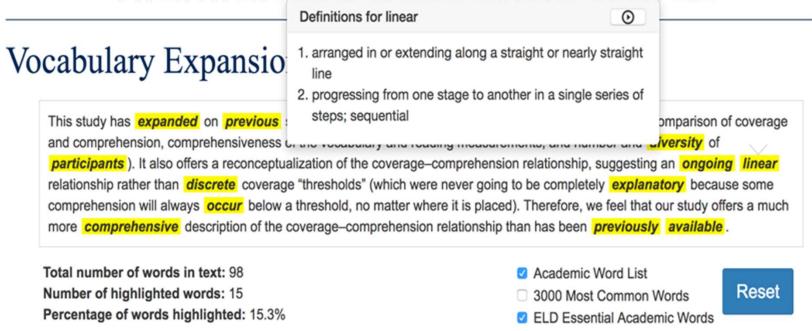


Listening

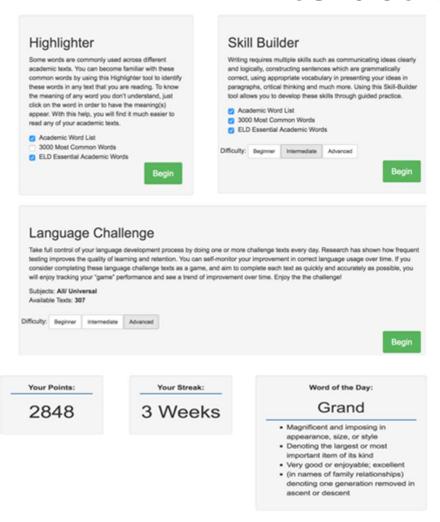
Web Option
VEA tool
Facilitated
Study Groups



# Reading course materials with online interactive support—with instant lookup and pronunciation and highlighted academic words



# Impact of daily practice with online interactive VEA



In Fall 2017, a student who practiced a great deal on VEA, scoring over 12 000 points, improved from AEHC score in the low 70's at the start of semester to high 90's by end of semester